

You're The Voice

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Arr: Samantha O'Brien (2012)

$\text{♩} = 74$
F

freely until bar 9

DW *We have the chance to turn the pages over we can write what we want to write, we gotta make ends meet before we get much older*

Str

9 **A** B^b C/B^b B^b C/B^b B^b B^b C/B^b B^b C F

KD *We're all some-one's daugh-ter We're all some-one's son How long*

Pno.

13 B^b C/B^b B^b C/B^b B^b C/B^b B^b C

KD *can we look at each oth-er down the bar-rel of a gun?*

Pno.

18 **B** F E^b B^b/D E^b

GT *You're the voice, try and un-der-stand it make a noise and make it clear oh oh*

Pno.

22 F E^b B^b/D E^b

DW *We're not gon-na sit in si-lence We're not gon-na live with fear oh oh*

Pno.

26 **C** F E^b/F

DW
This time we know we all can stand to - geth - er with the

Pno.

29 F E^b/F

DW
powertobepow er ful__ be - liev ing__ we__ can make it be - tter

Pno.

33 B^b C/B^b B^b C/B^b B^b B^b C/B^b B^b C F

DW
We're all some-one's daugh - ter We're all some-one's son__ How long__

Pno.

37 B^b C/B^b B^b C/B^b B^b C/B^b B^b C

DW
__ can we look at each oth - er__ down the bar - rel of a gun?__

Pno.

42 **D**

DW *F* *E^b* *B^b/D* *E^b*

You're the voice, try and un-der-stand it make a noise and make it clear oh oh

Pno. *F* *E^b* *B^b/D* *E^b*

46 *F* *E^b* *B^b/D* *E^b*

DW *We're not gon-na sit in si - lence We're not gon-na live with fear. oh oh*

Pno. *F* *E^b* *B^b/D* *E^b*

50 **E**

A Sax. *G* *F* *C/E* *F*

Pno. *G* *F* *C/E* *F*

54

A Sax.

Pno. *B^b* *A^b* *E^b/G* *A^b*

58 **F** B \flat C/B \flat B \flat C/B \flat B \flat B \flat C/B \flat B \flat C F

DW
We're all some-one's daugh-ter We're all some-one's son How long.

Pno.

62 B \flat C/B \flat B \flat C/B \flat B \flat C/B \flat B \flat C

DW
can we look at each oth-er down the bar-rel of a gun?

Pno.

67 **G** all sing F E \flat B \flat /D E \flat

GT
You're the voice, try and un-der-stand it make a noise and make it clear oh oh

Pno.

71 F E \flat B \flat /D E \flat

GT
We're not gon-na sit in si-lence We're not gon-na live with fear oh oh ooh

Pno.